

Course: DNCE 449 Dance Pedagogy: Children and Youth**Unit Scope and Sequence:** Commercial Jazz Technique for Children aged 12-14 years**Created by:** Jasmine Sun, Faith Friesen, Allison Vliet, Rachel Merchant

OVERVIEW															
Class: Commercial Jazz Technique Class				Population: Children aged 12-14 years				Grade/level: Intermediate							
Unit name: Formatting technique (unit 2)															
N – new, D – develop, R – review, C – create, P – perform															
RA – review for assessment, IA – informal assessment, PA – performance assessment, Q – quiz, T – test															
SCOPE	SEQUENCE														
Essential skills and knowledge; Learning tasks and projects	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Intermediate knowledge of Jazz history (African roots, European influences, key pioneers, etc.)	N	→	▶	R	→			▶	D	→	▶	RA	→	IA	
Intermediate use of breath as energy, and through expansion/contraction	R	→						▶	C	→	▶	P	→	IA	
Intermediate movement patterns (combination of core-distal, head-tail, upper-lower movements through different levels and skills)	R	→	▶		D	→					▶	P	→	IA	
Intermediate movement patterns and cognitive skills (ability to recognize, write and demonstrate positions – retiré, tendu, Jazz fourth, Jazz second, etc.)	R	D	→	▶	IA							P	RA	→	T
Intermediate movement patterns (stationary turns - en dehors/en dedans in various positions)	R	D	→	▶	IA				C	→	▶	P	RA	→	T
Intermediate movement patterns (locomotor: travelling turns - chaînés, piques)	R	D	→	▶	IA				C	→	▶	P	RA	→	T
Intermediate movement patterns (utilizing body-side, cross-lateral, vestibular movements through different qualities, and textures)	D	→						▶	C	→	▶	P	RA	→	T
Intermediate movement skills (Kicks from fourth, front, side, back, fan kicks, illusions)				R	D	→	▶	IA	C	→	▶	P	RA	→	T
Intermediate skills (ISTD Isolations in a combination style- popping, locking, articulation, isolation)							N	R	C	→	▶	P			
Intermediate movement skills (locomotor – rolls, Jazz walks, chassé pas de bourée)	R	D	→					▶	IA	C	→	▶	P	RA	→
Intermediate movement skills (stationary jumps – double attitude, assemblé, static Russian)				N	D	→	▶	IA	C	→	▶	P	RA	Q	
Intermediate movement skills (locomotor: travelling jumps - split leaps, spring runs, traveling Russians)				R	D	→	▶	IA	→		▶	R	D	Q	
Advanced Movement skills (sails, and fouetté)												N	D	IA	

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Advanced movement skills (locomotor: travelling jumps - barrels, turning axils, Baryshnikov turns, chasses coupes)							N	D	—					→	IA	
Formations (moving efficiently into formations e.g. circle, lines, diagonals)	R	—	→	C	D	—							→	P		
Size and level (low, medium, high)	R	D	—										→	P		
Laban movement efforts (punch, press, slash, wring, dab, glide, flick, and float – gradually applying to current material and ability to implement into original choreography)		N	R	—				→	IA	C	—	→	P			
Place (ability to execute to stationary and travelling movements)	R	—	→	D	—		→	C	—	→	P	—	→	T		
Tempo and timing (ability to work in different musical signatures)	N	D	—	→	R	—	→	IA	C	—	→	P	—	→	T	
Spatial relationships (center formations: staggered lines & across the floor: on diagonal and horizontally)	R							IA				P	D	IA		
Group dances (dance combinations at the end of class that allows the dancers to showcase their technique, skill, and creative expression)					C	D	IA	R	C	D	R	P				PA