Course: DNCE 449 Dance Pedagogy: Children and Youth Community Profile: Adolescent aged 15 to 18 years old

Compiled by: Maia Stothert, Anika Nocera, Hana Reichel, Anastaciya (Tess) Knoll

THE PEOPLE (who)

Population: Adolescents aged 15 to 18 years old.

Developmental characteristics

• Physical profile and development

- o Approaching their final adult stature.
- Bones continue to grow.
- Most have completed or are completing puberty.
- o Some may still experience growth spurts.

• Sensory and motor development

- o Motor coordination and fitness levels have developed significantly.
- o Gross motor: Growth and refinement phase.
 - Balance: Balance and vestibular senses are fully developed.
 - Axial movement: Can shake, bend, stretch, twist, jump, leap, skip, fall. More complex skills like off-centre work, turns, and inversions will continue to develop and improve.
 - Locomotor movement: Can run, jump, hop, gallop, skip, do floor work, and asymmetrical traveling steps, as well as more complex movement that involves working off-centre and turning through space. Developing proficiency in challenging coordination activities that include changes in speed, direction, timing, and muscle tension.
 - Throwing, catching, and kicking: Can throw, kick, and catch with proper form.
 - Climbing: Can climb elevated surfaces with little effort.
 - **Proprioceptive:** Fully developed reflexes, can hold their own weight, move through inversions, and avoid colliding with others.
- o Fine motor: Refinement of fine motor skills.
 - Can hold/manipulate objects with ease, precision, and little effort.

Cognitive development

- Abstract thinking.
- o Critical thinking.
- o Can handle several concepts at once.
- o Can recognize future implications of their actions.
- o Complex problem solving and ability to test theories.
- Some impulsiveness.
- o Believe their viewpoint is correct but have awareness of differing opinions.
- o Poor risk assessment.
- Have longer attention spans.

• Emotional and social development

- Personal identity forms.
- Has an awareness of their sexuality.
- Intrigued by romantic relationships.
- o Friends become more important and can identify with peers.
- o Can be critical of adults/people in a position of power.
- o Unexpected and sudden emotional and behavioural changes.

Course: DNCE 449 Dance Pedagogy: Children and Youth Community Profile: Adolescent aged 15 to 18 years old

Compiled by: Maia Stothert, Anika Nocera, Hana Reichel, Anastaciya (Tess) Knoll

- Those struggling with a sense of their personal identity or independence may act out and engage in rebellious or difficult behaviour.
- Are trying to get a sense of where and who they fit in with.

THE CONTEXT (when & where)

Day and time: Weekdays

Location: High school dance program/private dance studio/community dance class. Use a bigger space to fit larger bodies, with high ceiling and sprung floor or a genre specific floor. Notify of potential hazards such as outlets and fire exit(s).

Number: Maximum 20 adolescents per educator

ADDITIONAL CONSIDERATIONS

- Specialization phase of Physical Literacy; keep tabs on implications of higher expectations
- More academic pressure causing stress
- Instinct to compare oneself to their peers
- Often functioning through sleep deprivation
- Dancers may need increased individual attention, being careful to avoid isolating
- Good time to start educating dancers on anatomy and psychology (avoid working out of teacher's scope of practice)
- The physical changes happening in a dancer's body may cause distress for those whose bodies do not reflect their gender identity
- There should be a focus on having teens engage in prolonged activities
- The addition of complementary training to support their dance practice should be introduced at this age

Course: DNCE 449 Dance Pedagogy: Children and Youth Community Profile: Adolescent aged 15 to 18 years old

Compiled by: Maia Stothert, Anika Nocera, Hana Reichel, Anastaciya (Tess) Knoll

References

- Healthwise Staff. (2023, March 1). *Emotional and social development, ages 15 to 18 years*.

 HealthLink BC. https://www.healthlinkbc.ca/pregnancy-parenting/parenting-teens-12-18-years/teen-growth-and-development/emotional-and-social-0
- Healthwise Staff. (2023, March 1). *Cognitive development, ages 15-18*. Health Link BC. www.healthlinkbc.ca/pregnancy-parenting/parenting-teens-12-18-years/teen-growth-and-development/cognitive-development.
- Healthwise Staff. (2023, March 1). *Growth and development, ages 15 to 18 years*. HealthLink BC. https://www.healthlinkbc.ca/pregnancy-parenting/parenting-teens-12-18-years/teen-growth-and-development/growth-and-0
- Healthwise Staff. (2023, March 1). *Milestones for ages 15 to 18*. HealthLink BC. https://www.healthlinkbc.ca/pregnancy-parenting/parenting-teens-12-18-years/teen-growth-and-development/milestones-ages-15-18
- Healthwise Staff. (2023, March 1). *Physical development, ages 15 to 18 years*. HealthLink BC. https://www.healthlinkbc.ca/pregnancy-parenting/parenting-teens-12-18-years/teen-growth-and-development/physical-development-0
- Kassing, G., & Jay-Kirchenbaum, D. (2020). *Dance teaching methods and curriculum design*. (2nd ed.) Champaign: Human Kinetics.
- Krasnow, D.H., & Wilmerding, M.V. (2015). Development of locomotor skills. In *Motor learning and control for dance: Principles and practices for performers and teachers* (pp. 43–60).

 Champaign, IL: Human Kinetics. Retrieved February 24, 2025, from http://dx.doi.org/10.5040/9781718212749.ch-004