Assessment Rubric: Session 15

Criteria	Excellent (4)	Proficient (3)	Developing (2)	Beginning (1)	Comments
Jazz Positions	Demonstrates all	Demonstrates most	Demonstrates some	Demonstrates few	
(Demonstration & Written)	intermediate jazz positions with excellent clarity and alignment; written descriptions are thorough and accurate.	positions with good clarity; written work is mostly accurate.	positions with errors in form; written work has gaps or inaccuracies.	positions; written component incomplete or unclear.	
Turning Sequences & Travelling Steps	Turns are clean, controlled, and executed with correct spotting and technique; integrates travelling steps smoothly.	Turns are mostly clean with minor errors; travelling steps are generally coordinated.	Turns are inconsistent with noticeable technical errors; struggles to link with travelling steps.	Limited execution of turns and travelling steps; lacks control and technical foundation.	
Kicks (Center & Across the Floor)	Kicks are controlled, aligned, and consistent; demonstrate strong flexibility and muscle engagement.	Kicks show good control with occasional alignment or coordination issues.	Kicks are inconsistent in control or alignment; flexibility and coordination need improvement.	Kicks lack control, alignment, and coordination; limited muscle engagement shown.	
Musicality (Rhythmic Clapping)	Accurately identifies time signatures and claps rhythms with precision and confidence.	Identifies most rhythms correctly with minor timing issues.	Has difficulty identifying rhythms; clapping is inconsistent.	Struggles to recognize rhythms or maintain timing while clapping.	
Group Dance & Combo Performance	Performs choreography confidently with strong presence, memorization, and synchronization.	Performs choreography with mostly correct energy and timing.	Some memorization errors; timing and energy are inconsistent.	Struggles with memorization and synchronization; limited engagement.	

Self - Assessment									
My Name:						Date:			
During this unit, I									
Please check the box that best reflects your experience.									
Statement	Alway	s	Mostl	y	Sometimes		Rarely/Never		
I listened actively and respectfully to my teacher and classmates.									
participated with a positive attitude and full effort.									
followed classroom rules, safety guidelines, and routines.									
I supported and encouraged others in my class.									

My Name:	Date:					
Please provide honest feedback for your group members during the group dance ass Group Member #1:	sessment:					
Statement	Yes	No				
Contributed equally to choreography and preparation						
Worked well with others in a positive way						
Learned and performed the group sequence confidently						
Group Member #2:						
Statement	Yes	No				
Contributed equally to choreography and preparation						
Worked well with others in a positive way						
Learned and performed the group sequence confidently						
Group Member #3:						
Statement	Yes	No				
Contributed equally to choreography and preparation						
Worked well with others in a positive way						
Learned and performed the group sequence confidently						
Group Member #4:						
Statement	Yes	No				
Contributed equally to choreography and preparation						
Worked well with others in a positive way						
Learned and performed the group sequence confidently						

Peer - Assessment